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G. SCHIRMER'S  
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OPERAS.

# DON GIOVANNI

An Opera in Two Acts

LIBRETTO BY

LORENZO DA PONTE

MUSIC

BY

WOLFGANG AMADEUS MOZART

VOCAL SCORE

INCLUDING THE SECCO RECITATIVES

ENGLISH VERSION BY

NATALIE MACFARREN

G. SCHIRMER (INC.), NEW YORK

# DON GIOVANNI.

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## Dramatis personæ.

DON GIOVANNI, a licentious young nobleman . . . . .	Baritone
DON OTTAVIO . . . . .	Tenor
LEPORELLO, servant of Don Giovanni . . . . .	Bass
IL COMMENDATORE, Donna Anna's father . . . . .	Bass
MASETTO, a peasant . . . . .	Bass
DONNA ANNA, betrothed to Don Ottavio . . . . .	Soprano
DONNA ELVIRA, a lady of Burgos, abandoned by Don Giovanni . . .	Soprano
ZERLINA, betrothed to Masetto . . . . .	Soprano

Peasants, Musicians, Dancers, Demons.

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*THE SCENE IS LAID IN SEVILLA IN THE MIDDLE OF THE 17th CENTURY.*

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\*The numbers marked with an asterisk were composed for the second representation of the opera.

Don Giovanni.

## Overture.

**Andante.**

W. A. MOZART.

This page of musical notation is for a piano and orchestra. It consists of ten staves. The first staff is for the Piano, marked "Piano." and "f". The second staff is for the Strings, marked "Strings". The third staff is for the Oboe, Clarinet, and Bassoon, marked "Ob. Cl. Fag.". The fourth staff is for the Violin, marked "VI.". The fifth staff is for the Violoncello, marked "Vcl.". The sixth staff is for the Double Bass, marked "Bass". The seventh staff is for the Piano, marked "Piano.". The eighth staff is for the Strings, marked "Strs.". The ninth staff is for the Oboe, Clarinet, and Bassoon, marked "Ob. Cl. Fag.". The tenth staff is for the Violin, marked "VI.". The notation includes various musical symbols such as notes, rests, and dynamic markings like "f", "p", "cresc.", and "Tutti".

## Moderato.

*p*

*p*

*f*

*p*

*Wind*

*Vln.*

*Fl. Fag.*

*Vlns.*

*p*

*Vlns.*

*p*

*f*

*p*

*f*

*Wind*

*cresc.*

*f*

*Tutti*

This musical score is for a scene from Mozart's opera Don Giovanni. It features a piano accompaniment and staves for various instruments. The score is written in G major and 3/4 time. The piano part is highly rhythmic, with a driving bass line and a melodic upper line. The strings and winds provide harmonic support and texture. The score is divided into measures by bar lines, and dynamic markings (f, p) are used to indicate volume changes. The tempo is marked 'Allegretto'.

**Instrumentation:** Tutti Vlns., Wind, Strs.

**Dynamic markings:** *f*, *p*

**Tempo:** Allegretto

This page contains the musical score for measures 151 through 167 of Don Giovanni. The score is written for piano and includes parts for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cl.), Violin (Vn.), Viola (Va.), Cello (Vcl.), and Double Bass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems, with measures 151-152, 153-154, 155-156, 157-158, 159-160, 161-162, 163-164, 165-166, and 167-168. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The score features a variety of musical notations, including eighth notes, sixteenth notes, and chords. The piano part is particularly prominent, with many chords and melodic lines. The instrumental parts are also clearly marked, with some instruments playing specific melodic lines while others provide harmonic support.



This page contains the musical score for measures 151 through 157 of Don Giovanni. The score is written for piano in G major, 2/4 time. It consists of eight systems of grand staves (treble and bass clef). The notation includes various dynamics such as *f* (forte), *p* (piano), and *fp* (fortissimo piano), as well as articulation marks like accents and slurs. The key signature has one sharp (F#). The piece concludes with a repeat sign at the end of measure 157.

This musical score page contains seven systems of music for Don Giovanni, measures 151 through 157. The music is written for piano in G major (one sharp) and 3/4 time. The notation includes treble and bass staves for each system, with various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *f* (forte) and *p* (piano). The first system (measures 151-154) features a repeating pattern of *f* and *p* dynamics. The second system (measures 155-158) continues this pattern. The third system (measures 159-162) includes a *cresc.* (crescendo) marking. The fourth system (measures 163-166) features a *f* marking. The fifth system (measures 167-170) includes a *f* marking. The sixth system (measures 171-174) includes a *f* marking. The seventh system (measures 175-178) includes a *f* marking. The score concludes with a final measure (179) marked *f*.

First system of musical notation, measures 1-4. The key signature is one sharp (F#). The music is in 2/4 time. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a rhythmic accompaniment with eighth notes.

Second system of musical notation, measures 5-8. The treble clef part begins with a *Tutti.* marking. The bass clef part starts with a forte (*f*) dynamic. Both parts continue with rhythmic patterns of eighth and sixteenth notes.

Third system of musical notation, measures 9-12. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a rhythmic accompaniment with eighth notes.

Fourth system of musical notation, measures 13-16. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a rhythmic accompaniment with eighth notes.

Fifth system of musical notation, measures 17-20. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a rhythmic accompaniment with eighth notes.

Sixth system of musical notation, measures 21-24. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a rhythmic accompaniment with eighth notes. A piano (*p*) dynamic marking is present in the bass clef part.

Seventh system of musical notation, measures 25-28. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a rhythmic accompaniment with eighth notes.